FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135875 **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RAGTAG #522

Type of Production TV Drama

Producer Roger Hudson

Director Martin Kuberg

1st AD Jack Phillips

Production Manager Robert Ditka

FilmL.A. Coordinator Daniel Poissant

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$1,242.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,148.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00

Total Permit Fee $5,458.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135875	**Location Manager**	Donovan Terranova
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-207-2293
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RAGTAG #522		

Location Address WILSHIRE BLVD, S GRAND AVE - S FLOWER ST, LOS ANGELES, CA 90014

Location Type Street

Prep Dates 4/14/2018 - 4/14/2018 07:00 - 21:00 1 day

Film Dates 4/15/2018 - 4/15/2018 05:00 - 20:00 1 day

Strike Dates 4/15/2018 - 4/15/2018 20:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 04.15.18 D'AMICO REV U26489.pdf
135875_FULL_HOPE_FULL WILSHIRE_WS_C2_GRAND_REV 4 FULL

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title RAGTAG #522

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

WILSHIRE HOPE (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf
LebanonStreet_2013-02-05.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	75
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	120
Extras	115
LA City UFSO assigned	42539
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Superhero battle in streets ; Picture vehicles on fire & destroyed; Cranes for stunts; Smoke FX; Talent running in streets; 115 extras, 50 of which will provide their cars as picture cars; Other picture cars: 2 fire engines, police cruisers, & taxi cabs (15); Special set dressing 80-ft column of earth/concrete laying across Wilshire Blvd; Smashed cars; Condors, cranes; Filming and covering street sign at Wilshire Blvd. & Flower St.; Second unit filming simultaneous with first unit; Trucks parked reverse flow ;

Special Effects: F/X Permit # 26489

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
Smoke effects	1	1

Description of F/X Scene: Picture Vehicles on fire & destroyed

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00135875	**Location Manager**	Donovan Terranova
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-207-2293
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RAGTAG #522		

Thomas Guide **Page:** 634 **Grid:** E4

Approvals	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
	FILML.A. CLOSURES	Joshua Mingo
	FILML.A. MONITORS	Eric Warczinsky

Coordinator Note

DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST EXITING VEHICLES

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note

UFSO REQUIRED
4/15; 0500-2200 HRS
WILSHIRE BLVD, S GRAND AVE - S FLOWER ST, LOS ANGELES, CA 90014

Coordinator Note

FILMLA MONITOR REQUIRED
4/14; 0600-1000 HRS (4-HOUR SPOT CHECK)
4/15; 0400-0800 HRS (4-HOUR SPOT CHECK)
WILSHIRE BLVD, S GRAND AVE - S FLOWER ST, LOS ANGELES, CA 90014

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title RAGTAG #522

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Coordinator Note PRODUCTION MUST YIELD TO REGIONAL CONNECTOR/DWP CONSTRUCTION

Parking

Base Camp
Location Type :
Other Location
733 S Grand Ave, Los Angeles, CA, 90017

Crew Parking
Location Type :
Other Location
725 S Grand Ave, Los Angeles, CA, 90017

Posting "No Parking" signs B/S WILSHIRE BLVD, S GRAND AVE - S FLOWER ST
B/S HOPE ST, 6TH ST - 7TH ST
B/S GRAND AVE, 6TH ST - 7TH ST

Approximate Footage more than 1800 **Log Number** 197605

Date(s) 4/14/2018 to 4/15/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 6TH ST, HOPE ST - WEST 150'

Approximate Footage 0 - 300 **Log Number** 199049

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE WILSHIRE BLVD, S GRAND AVE - S HOPE ST
0700 ON 4/14 - 2359 ON 4/15

Approximate Footage 0 - 300

Date(s) 4/14/2018 to 4/15/2018 **Time(s)** 07:00 to 23:59

Lane / Full Closure FULL CLOSURE HOPE ST, 6TH ST - 7TH ST

Approximate Footage 0 - 300

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 23:59

Lane / Full Closure W/S CURB PLUS 2 GRAND AVE, 6TH ST - 7TH ST
0700 ON 4/14 - 2359 ON 4/15

Approximate Footage 0 - 300

Date(s) 4/14/2018 to 4/15/2018 **Time(s)** 07:00 to 23:59

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Summary Information — Location

Permit Number F00135875
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAGTAG #522

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Lane / Full Closure FULL CLOSURE WILSHIRE BLVD, S HOPE ST - S FLOWER ST
Approximate Footage 0 - 300

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 23:59

Lane / Full Closure S/S CURB PLUS 1 ADJACENT LANE 6TH ST, HOPE ST - WEST 150'
Approximate Footage 0 - 300

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 23:59

Lane / Full Closure S/S CURB 6TH ST., HOPE ST. - GOING EAST 100'
Approximate Footage 0 - 300

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 23:59

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00135875
Permit No: 26489
Date Issue 4/13/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1128.06

Name:	GARY D'AMICO	Address:	9531 LATUNA CANYON RD.			Phone:	(818) 822-2450
Company:		City:	SUN VALLEY			Mobile:	
Email:	povfx@mac.com	State:	CA	Zip:	91352	Fax:	(323)468-7901

2nd Operator: 2191.08 DARRELL BURGESS

Production Title: RAG TAG Production Company: ABC STUDIOS

Location: 626 WILSHIRE BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR FIRE AND BLOWING OUT WINDOWS ON A BUS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-MD-1 ,10-SD70-4 AND 4- 5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GARY D'AMICO, 1128.06 AND SPOT CHECK FOR EFFECTS ONLY
FP#135875

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/15/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

Permit #F00135875

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-135875

CLOSURE INFO:
FULL CLOSURE OF WILSHIRE BLVD
FROM HOPE-GRAND AVE

W/S CURB AND 2 ADJACENT LANES OF GRAND AVE
FROM 6TH ST - 7TH ST
4/14, 0700-4/15, 2359

FULL CLOSURE OF WILSHIRE BLVD
FROM FLOWER-HOPE ST

FULL CLOSURE OF HOPE ST
FROM 6TH ST-7TH ST
4/15, 0500-2359

S/S CURB AND ADJACENT LANE OF 6TH ST
FROM HOPE ST-WEST 150'

S/S CURB LANE OF 6TH ST
FROM HOPE ST-east 100'
4/15, 0500-2359

ABC STUDIOS
"RAG TAG"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

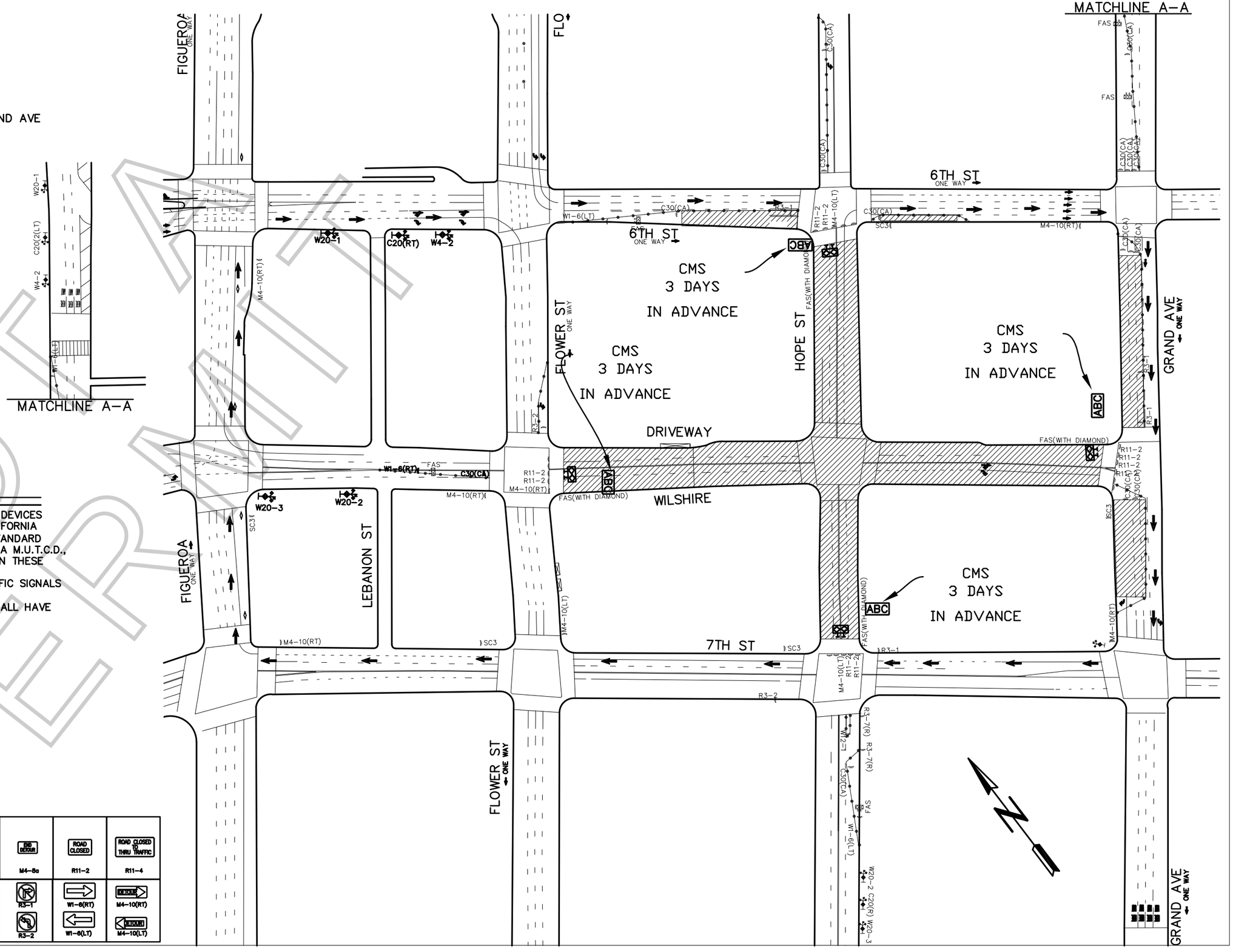
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- ABC CHANGEABLE MESSAGE SIGNS
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

				DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
				SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-8(LT)	DETOUR M4-10(RT) / DETOUR M4-10(LT)
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)			



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL FILMING CONDITIONS
LEBANON STREET ALLEYWAY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by 7th Street, the east by Flower Street, the north by 6th Street and the west by Figueroa Street. This is a regularly-filmed location and serves as the only access to several parking garage entrances for office buildings in the area. In order to provide for parking structure access and to lessen the impact of filming to adjacent commercial buildings, the following Conditions will apply:

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Posting and parking of equipment is prohibited on Lebanon Street unless signatures are obtained from affected buildings.** *If signatures are obtained, parking will be limited to the east side of the street*
- **No parking on the E/S of Lebanon St from freight entrance sign at end of red zone of 811 Wilshire BL (approximately mid-block) south 40 ft (between 6th St and Wilshire BL)**
- **Blocking of loading areas, entrances or exits is strictly prohibited.**
- **A LAPD officer is required for all film/still photo shoots on Lebanon Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A., Inc.
NOT A PERMIT